



LEWES THEATRE CLUB  
Newsletter No.45 September 2013

**DOSTOYEVSKY'S  
CRIME  
AND PUNISHMENT**  
BY MARILYN CAMPBELL  
& CURT COLUMBUS

**POLLY HONEYCOMBE**  
BY GEORGE COLMAN  
DIRECTED BY MILES JENNER

Saturday 12 October to Saturday 19 October 2013  
at 7.45 pm except Sundays  
Matinee Saturday 19 October at 2.45 pm

## Editor's notes

Well we had a sunny summer after all and the season ended with a successful production of *The Sunshine Boys* which sent audiences out still chuckling at Neil Simon's one-liners. Congratulations to Jenny Lloyd Lyons and her team.

The Volunteers Lunch was a great success as well and the theatre's director, Pat Shrimpton, was full of praise for the work of volunteers in keeping the theatre running.

This season is our 75th and we are launching it with a double bill – a tragedy followed by a comedy both of which are new to Lewes theatre. Miles Jenner is directing and he has arranged for there to be an introductory lecture on Dostoyevsky - see Events.

The second performance of the season is also a double bill with the Youth Theatre group presenting *The Lion the Witch and the Wardrobe* and Adrian Bowd and Keith Gilbert will direct Ayckbourn's *Gosforth's Fete*.

### Gala Opening.

Sparkling wine and canapés provided within the price of the ticket. Sally Jenner will be doing the catering. We might even stretch to a tasting of Harvey's Imperial Russian Stout, which recently took a Gold Medal in the International Beer Challenge and was served at the Russian Ambassador's residence as part of the Russian National Day Reception this year.

**Micheal Turner**

[michealturner@btinternet.com](mailto:michealturner@btinternet.com)

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## DIARY DATES

### PERFORMANCES

*Crime and Punishment  
& Polly Honeycombe*  
12 - 19 October

*Double Bill*  
*The Lion the Witch and the  
Wardrobe + Gosforth's Fete*  
30 November - 7 December

### AUDITIONS

*My Boy Jack*  
28 September 10.30am foyer

*Richard III*  
16 November 10.30am foyer

### EVENTS

Dostoyevsky Lecture  
20 September 7.45 pm.

### AGM

Tuesday 24 September 7.45 pm.

PREVIEW

# CRIME AND PUNISHMENT & POLLY HONEYCOMBE

Crime & Punishment by Marilyn Campbell & Curt Columbus  
Polly Honeycombe by George Colman  
directed by Miles Jenner

We open our 75th Season with two contrasting styles of drama – an award-winning adaptation of Dostoyevsky's *Crime and Punishment*, originally performed at the Writers' Theatre in America, and George Colman's delightful eighteenth century comedy afterpiece *Polly Honeycombe*. As a prelude to the production, Dr Sarah Young has agreed to deliver an illustrated lecture at the theatre on Friday 20 September at 7.45 pm, 'Dostoevsky's Crime and Punishment – Performing the City'. Sarah is a lecturer at University College, London and is UK representative for the International Dostoyevsky Society. She has written extensively on his works and the lecture reflects her current research. Do come if you can.

I recently visited the Glasgow Citizens' Theatre and was delighted to see that they, too, are opening their season with a new adaptation of *Crime and Punishment* and staging a lecture the day after ours – so we are in good company at the cutting edge of theatre.

I have been fortunate to have a superb team both on stage and off. Mike Batchelor has designed the lighting for

both productions and developed the set to suit. Alison Soudain is dressing both and Joanne Cull is stage managing the two, ably assisted by Sue Tait. In *Crime and Punishment* Nick Betteridge, Jonny Fitzpatrick and Jennifer Henley take on the challenge of this fast moving drama. It is a superb piece of writing that distils the essence of Dostoyevsky's novel into ninety minutes.

*Polly Honeycombe* follows after the interval – a forty minute romp satirising the effect of the novel on young women in the eighteenth century. The 'afterpiece' is the subject of another article in this newsletter and is a long neglected piece of theatre heritage. Alan Chapman, Anna Crabtree, Meg Depla-Lake, Mike Piller, Belinda Sharp and Nigel Sharpe take on the delightful characters that will conclude the evening's entertainment. The performance will end at 10.20 pm.

Book for the Gala Opening Night, celebrate with guests from the Russian Embassy and enjoy refreshments included in your ticket price, prior to the performance.

**Miles Jenner**  
Director

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Evening performances at 7.45pm. Matinee at 2.45pm on Saturday October.  
**THE BOX OFFICE** 01273 474826 will be open daily except Sundays from Monday 7 October to Saturday 19 July October 10.30 am until noon and from 7pm to 7.30pm. Postal bookings received before the Box Office opening period will be given priority. Tickets not paid for 15 minutes before the performance is timed to start may be resold.  
**In any case seats booked in advance but not taken up must be paid for if not resold.**

# REVIEW

## The Sunshine Boys



"I think part of what made me a comedy writer is the blocking out of some of the really ugly, painful things in my childhood and covering it up with a humorous attitude.... do something to laugh until I was able to forget what was hurting".  
Neil Simon

Born in New York's The Bronx in 1927, Neil Simon is one of America's most prolific and popular writers. He's written over 30 plays, 20 screenplays and received more Oscar and Tony nominations than any other writer. During a tempestuous childhood he often took refuge in movie theatres especially enjoying Charlie Chaplin, Buster Keaton, Laurel and Hardy. In 1950, after a few years in the Army Air Force Reserve, he began writing comedy scripts for radio and television shows with comedy greats such as Phil Silvers and Sid Caesar. His first play *Come Blow Your Horn* (1961) was performed nearly 700 times on Broadway. It was followed by *Barefoot in the Park* (1963) and the Tony award winning *The Odd Couple* (1965). During

one season, he had four successful plays showing on Broadway at the same time and in 1983 became the only living playwright to have a New York theatre named in his honour.

Written in 1972, *The Sunshine Boys* is about the love-hate relationship between a pair of aged comedians - Willie Clark and Al Lewis.



# REVIEW

## The Sunshine Boys

CBS contacts Willie's long-suffering agent (who also happens to be his nephew), and invites the duo to reunite for a History of Comedy TV special. The only problem is that they haven't spoken for over ten years after Lewis chose to retire and live with his daughter in New Jersey - a decision that Clark has never forgiven him for.

In Jenny Lloyd Lyons' affectionate and highly enjoyable production, Tony Potter played Willie Clark who, after a successful career as half of a comedy duo, is now living out a solitary existence in his 'one room suite' in a downtrodden New York hotel. As ever, designer Gerry Cortese and her team really deliver the goods. Clark is still obsessed with the desire to get acting work and bombards his long-suffering nephew and agent Ben Silverman, played by Mark Pelham, with calls. Willie's old TV has broken down yet again as Ben arrives to give his uncle his weekly copy of Variety magazine and some cans of 'low sodium' soup. In a very well executed first scene Tony Potter and Mark Pelham confidently owned and did justice to the rhythm and structure of Simon's writing, and brought out the pathos and humour of the characters and their relationship. Enter Al Lewis, excellently played with mischievous passive aggression by Nigel Sharpe, and the old enmities of this theatrical 'marriage' quickly rise to the surface. In a production full of laughs I especially enjoyed the scene in which Willie and Al are finally brought together for a rehearsal and cannot agree on the set for their famed 'Doctor's Sketch'. Like something out of a silent movie the pair continually reposition the furniture, dragging it around the room like a

couple of elderly worker bees trapped in a habit they can't break.



Later on, when Willie is bedridden after a heart attack brought on by his fury against his old comedy partner, there is a touching and funny interaction between him and his nurse (Belinda Sharpe in great fruity form putting her difficult patient in his place with her no nonsense attitude and seen it all before humour). Willie and Al finally agree to film the CBS special and Act 2 begins with a fractious dress rehearsal of the 'The Doctor's Sketch'.



# REVIEW

## The Sunshine Boys



Douglas Wragg as Patient, Belinda Sharpe as Floor Manager, Keith Gilbert as Production Manager, Hannah Wilson as the sexy Nurse, and David Morley as Voice of the Announcer all gave perfectly judged comic turns and brought an authentic period 'feel'.

of laughs out of the confrontation of the bickering comics, but he also makes it clear old age is no joke. Willie and Al may be vaudeville characters but they movingly resemble many old couples fighting off the fear of invisibility and mortality.



Jenny Lloyd Lyons really understands and clearly loves the work of Neil Simon and has directed and cast her production with high level results. This was a very funny and moving night at the theatre. As Neil Simon might have said 'what's not to like'.

**Lucie Fitchett**

The genius of Neil Simon's writing is due to a seemingly effortless ability to craft his acute observations of the vagaries and pain of human existence onto an unwavering engine of deliciously quick fire, but always character led, humour and gags. Simon gets a huge number

# Club Director's notes

We ended our season with the *The Sunshine Boys*. Luckily it finished its professional run in London so rather late in the day we gained permission for the production. Our audiences were extremely complimentary about the high standard of the acting under the direction of Jenny Lloyd Lyons, who incidentally won the Best Actress Award in the Brighton & Hove Arts Council Drama Awards when she played Annie in *Calendar Girls* last October.

During the season all our backstage team have worked very hard building, painting and dressing the sets; the wardrobe ladies have made sure all the costumes were of the right period and fitted the actors and the Lighting team have given us special effect lighting when required. The thanks of the committee also go to the directors, stage managers, prompters and actors who also gave up hours rehearsing.

This is a good time too to thank all our volunteers who work in the box office and the bar, those who come and make the tea and coffee during productions and the Front of House managers. We have a small army of people who help with the newsletters. One group puts address labels on the envelopes and one group puts the newsletters in the envelopes and another group delivers the newsletters by hand to those who live locally. We always need help in all these areas and are very grateful to all our volunteers.

The newsletters are available to read on the theatre website. You will find them under the title "News". If you

would prefer to read it online instead of receiving it, just let us know.

We have entered *Crime and Punishment* and *Polly Honeycombe* in the Brighton & Hove Arts Council Drama Awards in October. A few weeks ago Jo Cull, Sandra Tomlinson and I went to Hastings to collect a certificate "An Accolade of Excellence" from NODA. This was awarded to the theatre for our production of *Calendar Girls* last October. I don't know if we have received one before. If we have, could you let me know the production?

At present in rehearsal we have *Crime and Punishment* and *Polly Honeycombe*. The backstage team will be taking the next couple of months to carry out any maintenance and refurbishment in preparation for next Season.

## Audition

*My Boy Jack*

directed by Mike Turner  
28 September at 10.30 am.

*Richard III*

directed by Nick Betteridge  
16 November 10.30 am.

We hope you will come along to our AGM on Tuesday, 24 September and also we look forward to seeing you in October for the first production in our 75th Anniversary Season.

With best wishes,

**Pat Shrimpton**

# AUDITION ALERT AUDITION ALERT

## My Boy Jack

by David Haig, directed by Mike Turner  
Performance Dates 1 - 8 February 2014

Audition Date Saturday 28 September at 10.30 am Theatre Foyer

This moving fact based drama traces the effect on the Kipling family of the death of their only son in the First World War. It is particularly poignant and appropriate as 2014 is the 100th Anniversary of the beginning of that conflict

### Characters

- Rudyard Kipling** - celebrated writer and patriot aged 49. Wiry energetic, balding, walrus moustache, huge eyebrows, spectacles.
- Carrie Kipling** - his wife - 45 short, handsome, somewhat formidable, American accent.
- John Kipling (Jack)** - his son aged 16. Tall, gangly, extremely short sighted.
- Elsie Kipling (Bird)** - his daughter aged 18. Intelligent, forthright, inquisitive.
- Guardsman McHugh** - age 18-30
- Guardsman Bowe** - age 18-30
- Guardsman Doyle** - age 18-30
- Frankland** - wounded soldier - friend of Guardsman Bowe - 18-30
- Col . Rory Pottle** - 50+ Army Medical board representative.
- Major Sparks** - 30-60 Army Doctor.

For any further information, or for a copy of the script, contact Mike Turner  
[michealturner@btinternet.com](mailto:michealturner@btinternet.com) or 01273 472799  
or Chris Weber- Brown at the theatre.

# AUDITION ALERT AUDITION ALERT

## Richard III

by William Shakespeare, directed by Nick Betteridge

Performance Dates 29 March - 5 April 2014

Audition Date Saturday 16 November at 10.30 am Theatre Foyer

### Characters

The cast will number approximately twenty, so some actors will be required to take several parts.

**Gloucester (Richard)**

**Clarence**

**Hastings**

**Brackenbury**

**Buckingham**

**Derby**

**Ratcliff**

**Catesby**

**Lady Anne**

**Queen Elizabeth**

**Duchess of York**

**Queen Margaret**

We look forward to seeing you on 16 November.

Nick Betteridge

**Anyone wishing to obtain a script, please contact  
Chris Weber-Brown,  
Lewes Theatre 01273 474882  
or 07588 531888**



## Theatre, Lewes.

By Desire and under the Immediate Patronage of  
**T.R. KEMP, Esq. M.P.**

Mr. RUSSELL has the honour to announce to the Nobility, Gentry, and Inhabitants of Lewes, and its Vicinity, that th Whole of the Company attached to the

### THEATRE ROYAL, BRIGHTON,

Will Perform Here,

**FOR ONE NIGHT ONLY.**

ON WHICH OCCASION

## AN AMATEUR OF DISTINCTION

Will sustain the Character of *HAMLET*, in Shakspeare's Tragedy of that name; and

### MRS. EGERTON,

Of the Theatres Royal Drury-lane and Covent-garden, (who is now fulfilling a short engagement at Brighton) will perform *THE QUEEN* in the Play, and *CATHERINE* in the Afterpiece.

☞ The Public will please to observe that the Doors will be opened at *SIX o'Clock*, and the Curtain will rise at *HALF PAST SIX* precisely.

**ON TUESDAY, JANUARY 18, 1831,**

Will be presented Shakspeare's highly celebrated Tragedy of

# HAMLET,

## PRINCE OF DENMARK.

The King, Mr. BLAKE. Polonius, Mr. CHIPPENDALE. Laertes Mr. HILL.  
 Horatio, ..... Mr. FAUCIT.  
 Rosencrants, Mr. NEWNUM. Guildenstern, Mr. FLYNN. Osriz, MASTER RUSSELL.  
 The Ghost of Hamlet's Father, ..... Mr. GRAY.  
 1st Grave Digger, Mr. DODD. 2nd Grave Digger Mr. HATTON.

AND THE CHARACTER OF

**Hamlet --- by --- the Gentleman Amateur.**

Ophelia, Mrs. BRINDAL. Actress, MISS LEIGH.

**AND GERTRUDE (THE QUEEN) BY MRS. EGERTON.**

After the Tragedy

## Mr. DODD

Will Sing, in the Character of *Billy Black*, from the Farce of the **ONE HUNDRED POUND NOTE**,  
*Billy's Last Now*

## BUNDLE OF CONUNDRUMS;

Or, "D'ye Give it up?"

The whole to conclude with Shakspeare's Afterpiece of

# CATHARINE AND PETRUCHIO;

Or, the Taming of the Shrew.

Petruchio, Mr. GRAY. Baptista, Mr. CHIPPENDALE. Hortentio, Mr. FAUCIT.  
 Grumio, ..... Mr. DODD.  
 Pedro, Mr. HATTON. Tallor, Mr. HILL. Cook, Mr. BLAKE. Peter, Mr. BEATY.

## CATHARINE, by Mrs. EGERTON.

Bianca, MISS LEIGH. Curtis, Mrs. BRINDAL.

LOWER BOXES, 5s. UPPER BOXES, 3s. PIT 2s. GALLERY, 1s.  
 Second Price, taken at Nine o'Clock,—Lower Boxes, 3s. Upper Boxes, 2s. Pit, 1s.—No Second Price to the Gallery.

Tickets may be had, and Places for the Upper and Lower Boxes taken, at Messrs. LEE'S Library; and at the Box-office of the Theatre Royal, Brighton.

## A THEATRICAL EXTRAVAGANCE - AND ITS 'AFTERPIECE'

The story of the 'Gentleman Amateur', who hired the Lewes Theatre in 1831 to fulfill his ambition to play Hamlet and then enlisted the support of professional actors, who were performing at the Theatre Royal, Brighton, to play supporting roles, is immortalized in the surviving playbill opposite.



The Lewes Theatre, in West Street, opened in 1789 and a succession of managers struggled to make the enterprise pay before it closed its doors half a century later. There were occasional successes, as witnessed by the packed houses that greeted Edmund Kean's performance as Shylock in 1821, but these were few and far between. It was frequently commented that audiences were 'fashionable but sadly not numerous'.

How then, did our 'Gentleman Amateur' perform? The Sussex Weekly Advertiser reported that *"the house was well attended upon this occasion"* and that *"The gentleman's performance, upon the whole, was highly creditable to his talent as an amateur; the delivery of his soliloquies was too much hurried, which spoiled the effect. He trod the stage with dignity and ease, and his bye-play in one or two of the scenes, would not have tarnished the reputation of a veteran in the histrionic art."* As for Mrs Egerton, the eminent Georgian actress who had agreed to play the role of Gertrude in this enterprise, our critic waxed lyrical: *"- any observation of ours upon the performance of this lady, whose talents have been so long known and appreciated, would be superfluous"*.



Mrs Egerton played Catharine in the 'Afterpiece' of "Catharine and Petruchio". It was a convention in Georgian theatre that the evening's entertainment should conclude with a short comedy. As well as sending an audience home in good spirits, after a tragic drama, it also gave value for money.

With this in mind, Lewes Little Theatre will be re-introducing the concept in the opening production of its 75<sup>th</sup> Season in October.

Following the performance of *'Crime and Punishment'*, the set will be transformed during the interval and the audience will return for a performance of *'Polly Honeycombe'*.

This delightful 'afterpiece', written in 1760, will conclude the evening's entertainment. Carriages should be called for 10.20 pm.

**DOUBLE BILL**

# **YOUTH THEATRE**

## **C.S. Lewis's The Lion, The Witch and the Wardrobe**

adapted by  
Glyn Robbins

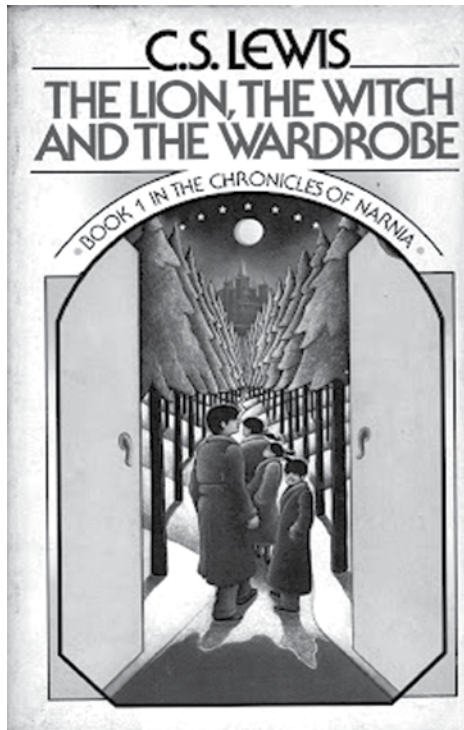
directed by Tom Rowlands & James Firth-Haydon

**30 November to 7 December 2013**

The youth group are taking on the challenge of Glyn Robbins' version of the C.S. Lewis classic. The play focuses on all the most exciting and memorable parts of the book. It is fun but also exciting with great dialogue. The play really does preserve the integrity of this much adored story.

Lucy, Edmund, Peter and Susan are evacuated to a country house during the Second World War .

Lucy explores the house and finds a magical wardrobe



that transports her to the wonderful world of Narnia where the adventure begins with Mr Tumnus, a Faun. The audience soon learn that the land of Narnia is in danger and has become under control of the evil power hungry Queen. It is not long before her brothers and sister join her on the adventure.

The magical book is vividly brought to life on stage and will have children and adults alike on the edge of their seats as they embark on a wonderful adventure in Narnia.

**PLUS**

# GOSFORTH'S FETE

**by Alan Ayckbourn**

directed by Keith Gilbert &amp; Adrian Bowd

**30 November to 7 December 2013**

Gosforth's Fete is arguably Ayckbourn's best crafted short play. Taken from the Ayckbourn quintology *Confusions*, *Gosforth's Fete* was written and first performed in 1974. Ayckbourn is essentially a chronicler and editor of human behaviour. He juxtaposes the thoughts and dialogue of his characters in order to portray a faithful record of their lives. This is not a random exercise but the product of a process of sensitive selection on his part. We are invited to become eavesdroppers on people and situations which are carefully orchestrated with delicate theatrical ingenuity, and in this case, to spectacular comic effect.

Lewes Theatre's own comic duo Bowd and Gilbert are combining in an unholy alliance to co-direct this ensemble and expect to present a strong cast, some fine special effects and great humour. Be prepared for a festival of sound, light and levity.

Should you need further incentive to book your seats and dissolve the gloom of a winter's evening with fits of laughter, just consider the credentials of the two directors. Adrian Bowd recently entertained us with a brilliant production of "Entertaining Angels" whilst Keith Gilbert, for those with a slightly longer memory, brought to Lewes Ayckbourn's technically challenging masterpiece, "Man of the Moment". Both plays received, awards, excellent reviews and played to full houses.

Messrs Gilbert and Bowd are excitedly looking forward to this unusual collaboration and to working closely to deliver great comedy, great drama and memorable entertainment for your delectation....don't miss it, 'cos it won't be available on "catch up" tv!

# ANNOUNCEMENTS

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## **Annual General Meeting**

As the last AGM held in September 2012 was not quorate, you may remember we had to hold another Special Meeting on Tuesday 29 May. This was well attended and at a follow-up committee meeting, we thought that instead of holding the next AGM on a Saturday it might be more convenient for our members to meet on a weekday, therefore our AGM

will be held on Tuesday,  
24 September 2013 at 8.00 pm.

The Falstaff Club will meet beforehand at 7.30 pm.

Would members wishing to put questions to the committee in AOB please write your questions in advance and send them to

Derek Watts

General Secretary.

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## **DOSTOYEVSKY'S CRIME AND PUNISHMENT**



### ***PERFORMING THE CITY***

**An Illustrated Lecture by Dr. Sarah J. Young of University College London  
Friday 20 September, Lewes Little Theatre 7.45pm**

Dr. Young is a lecturer at UCL School of Slavonic and East European Studies and is the UK representative for the International Dostoyevsky Society. She has written extensively on his works. The lecture reflects her latest research, linking it to the performing arts.

**Unreserved tickets £3.00 available from Harvey's Brewery Shop or on the door.**

# INFORMATION

ANNUAL SUBSCRIPTION £10 Double £16  
Over 60s, Student & Juniors £6 Double £10  
ADMISSION PRICES Evenings £8.  
Matinées £6

## THE FALSTAFF CLUB

Anthony Jenner Bar; all L.T.C. members are automatically members. The Bar is open before, during and after all evening performances and on special Club social occasions. Interval drinks may be ordered in advance.

## THE NEWSLETTER

Published before each production.  
Contributions in the form of articles or correspondence are welcomed and should be addressed to The Editor, Lewes Little Theatre, Lancaster Street, Lewes, East Sussex BN7 2PX.

## MEMBERSHIP

Applications should be sent to the Membership Secretary. Acting Membership involves no extra subscription. Members wishing to act are invited to attend auditions announced in the Newsletters.

## CAR PARKING

Limited space at the theatre is available to those with disabilities. Municipal Car Parks, close by in Brook Street and the Needlemakers Centre, are open free of charge after 6pm.

## THE WORKING PARTY

This hard-working group undertakes set building, costume, repairs and maintenance, both inside and out, meeting every Tuesday evening.

## THE WARDROBE

Hiring of costumes – phone the Wardrobe Team. Alison 479471 Kate Palmer 472622 or Gerry 479432 ten days before to make an appointment. Deposit required.

## DISABLED PEOPLE

Members who have difficulty negotiating stairs and steps may enter the Theatre by the former entrance on the east side of the building. Seating close to this entrance is in Rows G9-11, H10-12 and J5-7. We can accommodate one wheelchair at certain performances. For details, ask at the Box Office. A disabled persons' toilet is located between the two main doors to the Auditorium. A fully operational induction loop has been installed. Aids should be adjusted according to the manufacturer's instructions.

## OFFICERS

Chairman Joanne Cull  
Director Pat Shrimpton  
Treasurer Bob Leeds  
General Secretary Derek Watts  
Membership Secretary Nick Cooper



Mark Pelham as Ben Silverman  
and Nigel Sharp as Al Lewis  
in  
*The Sunshine Boys*

# CRIME AND PUNISHMENT & POLLY HONEYCOMBE



## OPENING

Saturday 12 October 2013  
7.45pm

## BOOK NOW

NAME .....

MEMBER NO .....

ADDRESS .....

TEL DAY ..... TEL EVE .....

Please complete the form legibly and send it with remittance and S.A.E. to Box Office, Lewes Little Theatre, Lancaster St. Lewes, East Sussex BN7 2PX. Cheques should always be made payable to LEWES THEATRE CLUB.

TELEPHONE BOOKINGS: 01273 474826. See page 3 for Box Office hours.

PLAYS	Preferred Date	Alt. Date	Matinee or Evening	No. of seats	Preferred location	Total
Crime and Punishment & Polly Honeycombe			Evening £8.00			
Crime and Punishment & Polly Honeycombe		X	Matinee £6.00			
The Lion the Witch and the Wardrobe & Gosforth's Fete			Evening £8.00			
The Lion the Witch and the Wardrobe & Gosforth's Fete		X	Matinee £6.00			

**Grand Total**

Please note. If the Box Office is able to fulfil only part of a request, a refund may be collected from the Box Office during opening hours. Alternatively, members may prefer to enclose either separate cheques or an open cheque crossed with a maximum amount.